

CLAIRE ENGGANINAN LOW

PROFILE

My emerging art practice primarily involves acrylic paintings on wood board. Typical subject matter includes realistic renderings juxtaposed with a surrealist sensibility. I'm also influenced by darkness and the macabre. Sustainability is a focus through the transformation of waste materials and abandoned objects into new art.

CONTACT

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📍 Sydney, Australia on
Camberaygal land



EXPERIENCE

SELECTED AWARDS

Winner

- October 2024: Conflux Art Exhibition medal for 2D works (professional category), Mercure Hotel, Canberra
- September 2024: Sustainable Waste to Art Prize, See Street Gallery, Meadowbank
- May 2023: Reimagine Art Prize, Wallarobba Arts and Cultural Centre, Hornsby. Reused/Recycled Materials Award

Finalist

- May 2024: North Sydney Art Prize, Coal Loader Centre for Sustainability. Delivered an artist talk.
- May 2024: Reimagine Art Prize, Wallarobba Arts and Cultural Centre, Hornsby
- November 2023: National Emerging Art Prize finalist, Michael Reid Art Bar, Pyrmont
- October-November 2023: Hornsby Art Prize finalist, Wallarobba Arts and Cultural Centre, Hornsby
- September-October 2023: Little Things Art Prize finalist, Saint Cloche, Paddington

SELECTED GROUP EXHIBITIONS

- October 2024: 'DELICATESSEN', Project Gallery 90
- September 2024: 'Ceramics and Still Life', Project Gallery 90
- June 2024: ELEVATE by Wet Paint Collective, hosted by CobdenHayson, CobdenHayson flagship
- March 2024: ONWARD presented by Wet Paint Collective, Art Gallery on Darling
- March 2024: UPLIFT presented by Wet Paint Collective, Balmain Watch House

PUBLICATIONS

- August 2024: Rosario Journal painting feature
- May 2024: Aniko Press interview
- June 2023: North Sydney Sun interview